Compositions

pour Piano

par

ALFRED GRÜNFELD.

		Seite M
Op. 14.	Mazurka No. 2	1.50
„ 15.	Oktaven-Etude	1.80
„ 44 No. 1.	Sérénade orientale	1.50
„ 44 No. 2.	Deuxième Gavotte (Rococo)	1.50
„ 44 No. 3.	Petite Valse	1.50
„ 45 No. 1.	Romance	1.50
„ 45 No. 1.	Romance, Revue et doigtée par Rudolphe Strobl	1.50
„ 45 No. 2.	Menuet	2.—
„ 46.	Danse-Caprice	1.50
„ 47 No. 1.	Troisième Romance	1.50
„ 47 No. 2.	Sérénade napolitaine	1.80
„ 47 No. 3.	Etude (à la Tarantella)	2.—
„ 49 No. 1.	Nocturne (A dur)	1.50
„ 49 No. 2.	Prélude	1.50
„ 49 No. 3.	Idylle (Intermède)	2.—
„ 49 No. 4.	Gavotte-Caprice	2.—
„ 50 No. 1.	Chanson sans paroles (Des dur)	1.50
„ 50 No. 2.	Scherzo-Caprice	1.50
„ 50 No. 3.	Menuetto-Rococo	2.—
„ 50 No. 4.	Causerie	1.50
Op. 51 No. 1.	Elegie	1.50
„ 51 No. 2.	Humoreske No. 3 (Ds dur)	2.—
„ 51 No. 3.	Mazurka à la viennoise	1.50
„ 51 No. 4.	Valse mignonne	1.50
„ 52.	Konzert-Paraphrase über Walzer-Motive aus Johann STRAUSS' nachgelassenem Ballette „Aschenbrödel"	2.50
„ 53 No. 1.	Humoresque No. 2 (Des dur)	1.50
„ 53 No. 2.	Mélodie	1.50
„ 53 No. 3.	Valse mélancolique	1.50
„ 53 No. 4.	Sérénade (Es dur)	1.50
„ 53 No. 5.	Capriccio (Fis mon)	2.—
„ 53 No. 6.	Scherzino	1.50
„ 54 No. 1.	Petite Gavotte all' antica (C dur)	1.50
„ 54 No. 2.	Nocturne (B moll)	1.50
„ 54 No. 3.	Berceuse (As dur)	1.50
„ 54 No. 4.	Sérénade espagnole (F dur)	1.50
„ 54 No. 5.	Chanson sans paroles (E dur)	1.50
„ 54 No. 6.	Capriccio (E dur)	1.50

Op. 55. Ungarische Fantasie M 2.50 no.

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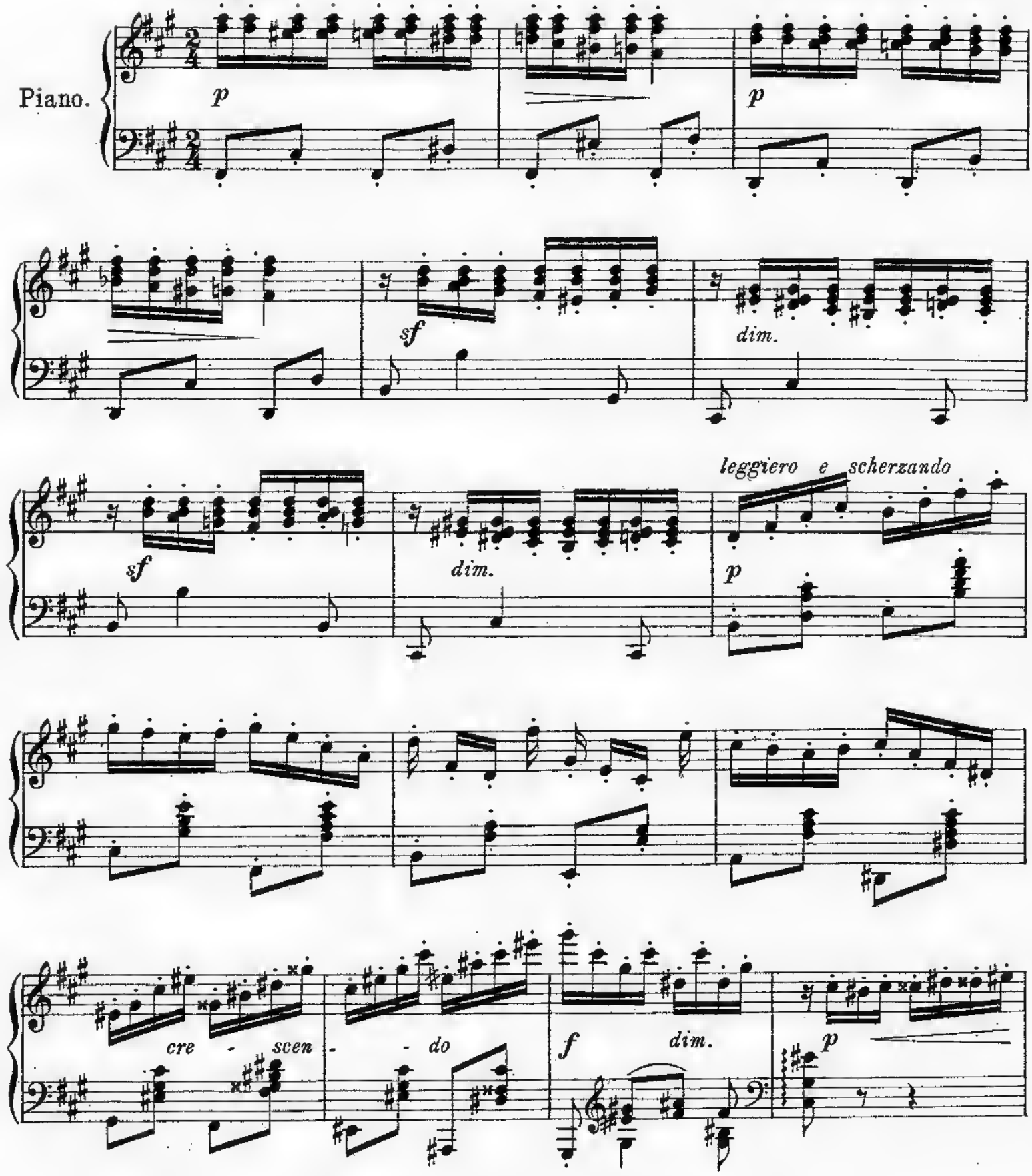
Capriccio.

Allegro.

Alfred Grünfeld, Op. 53 № 5.



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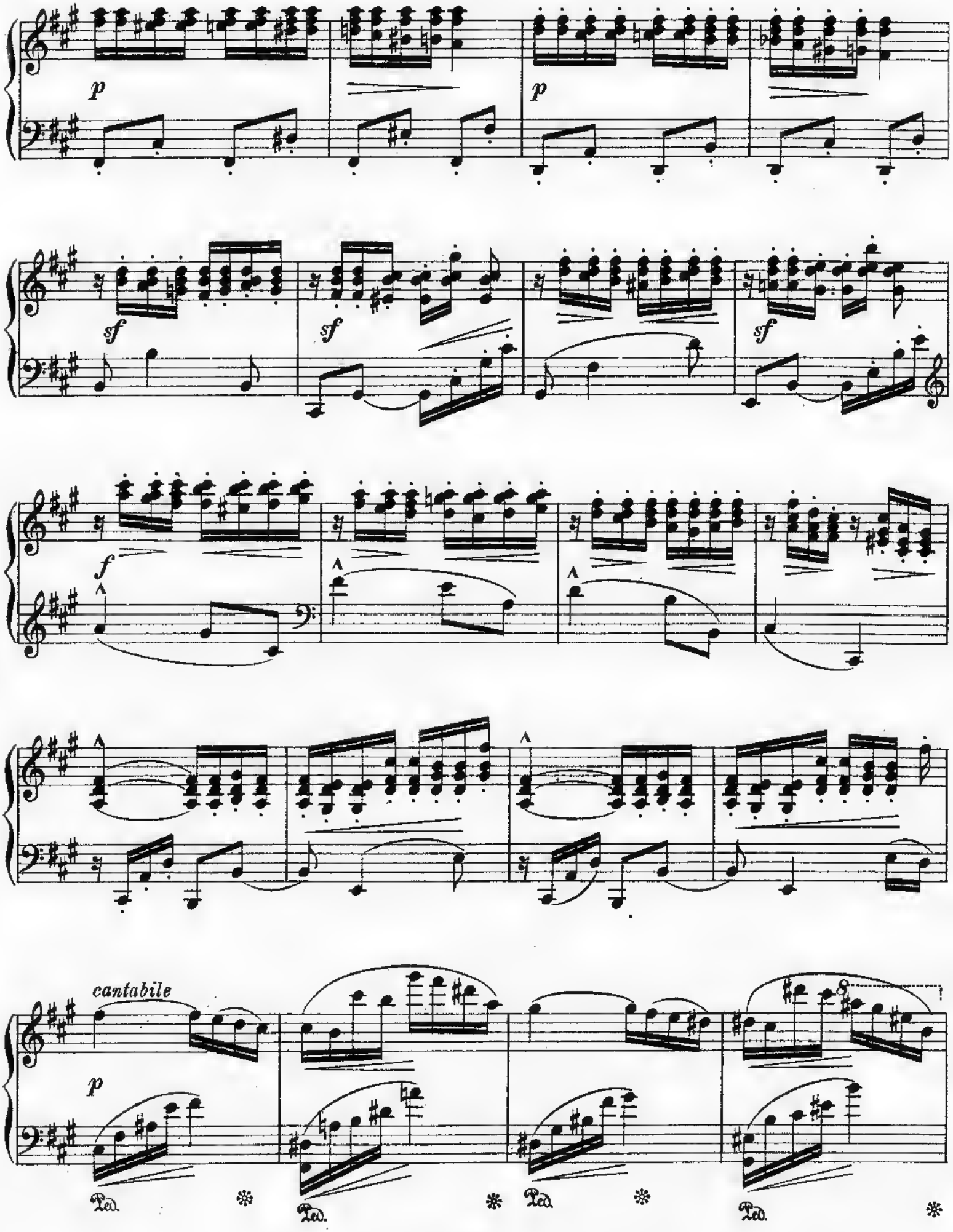
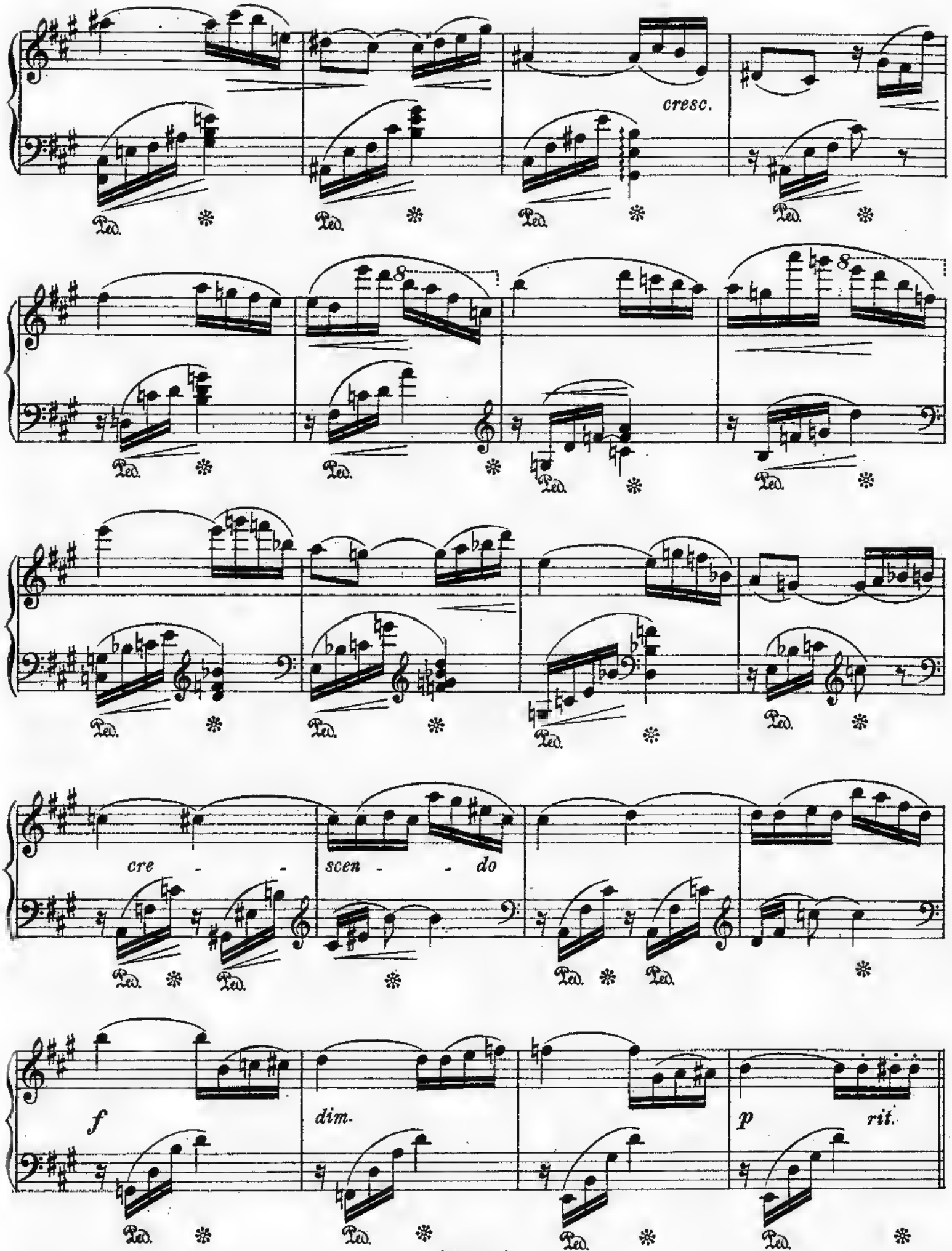
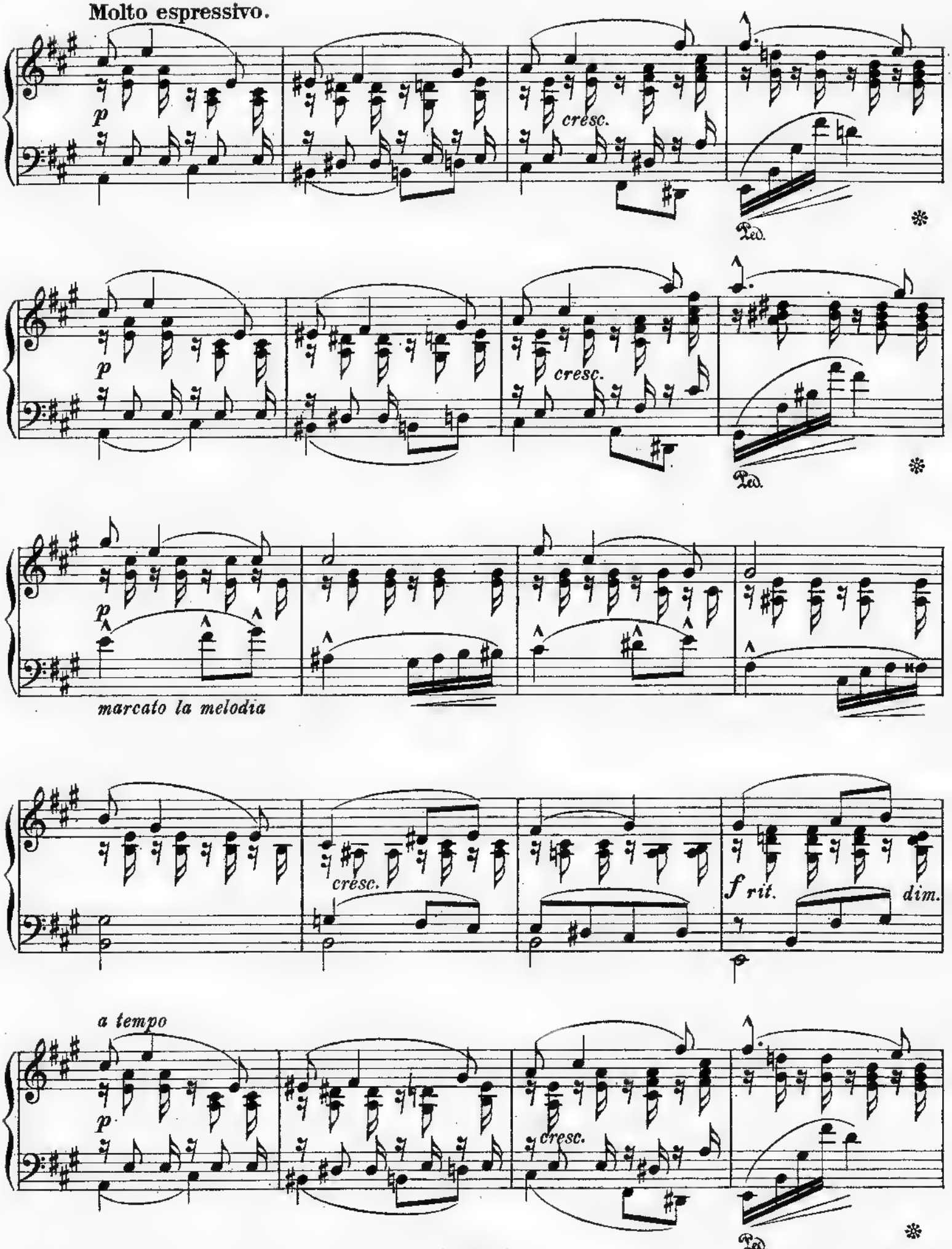
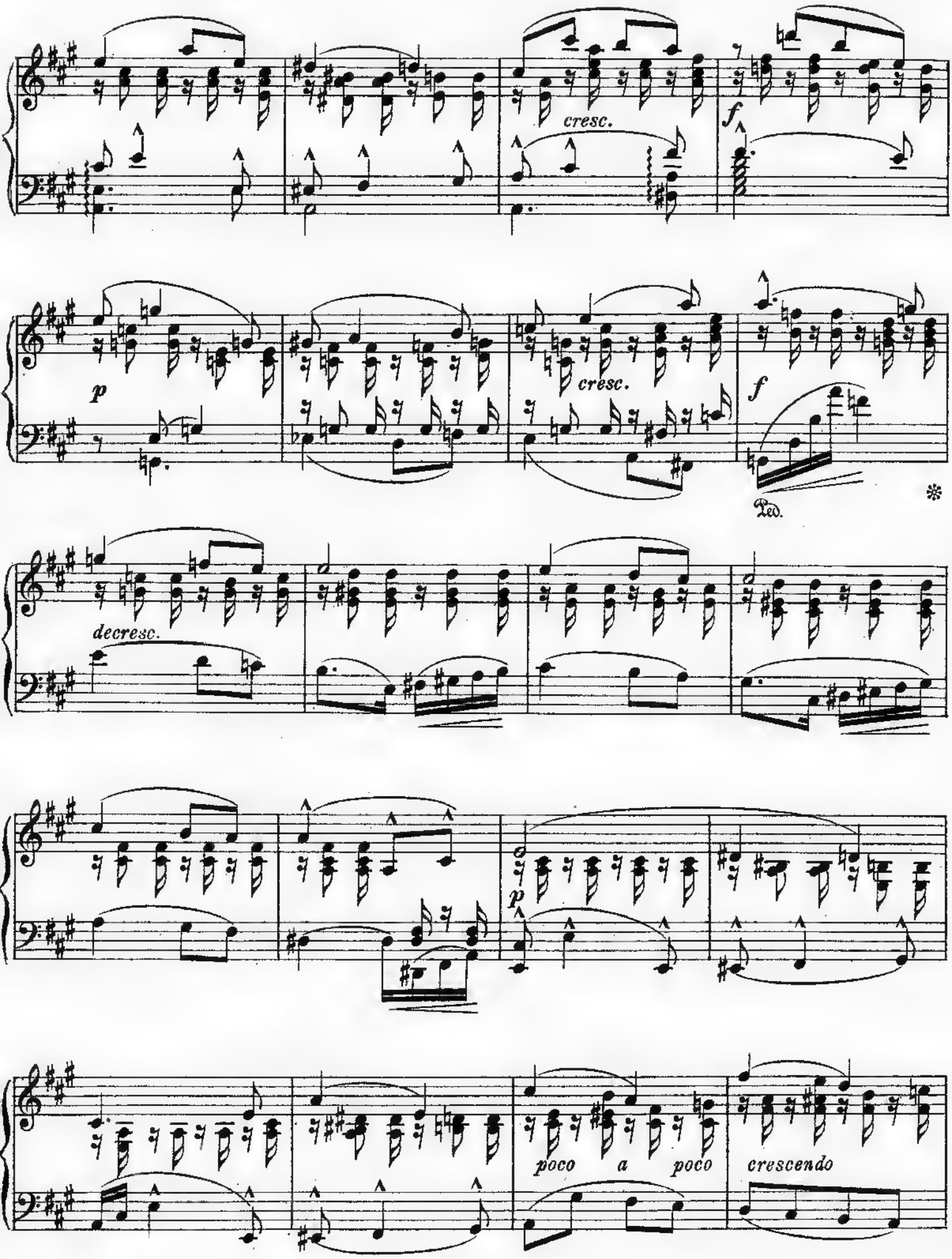
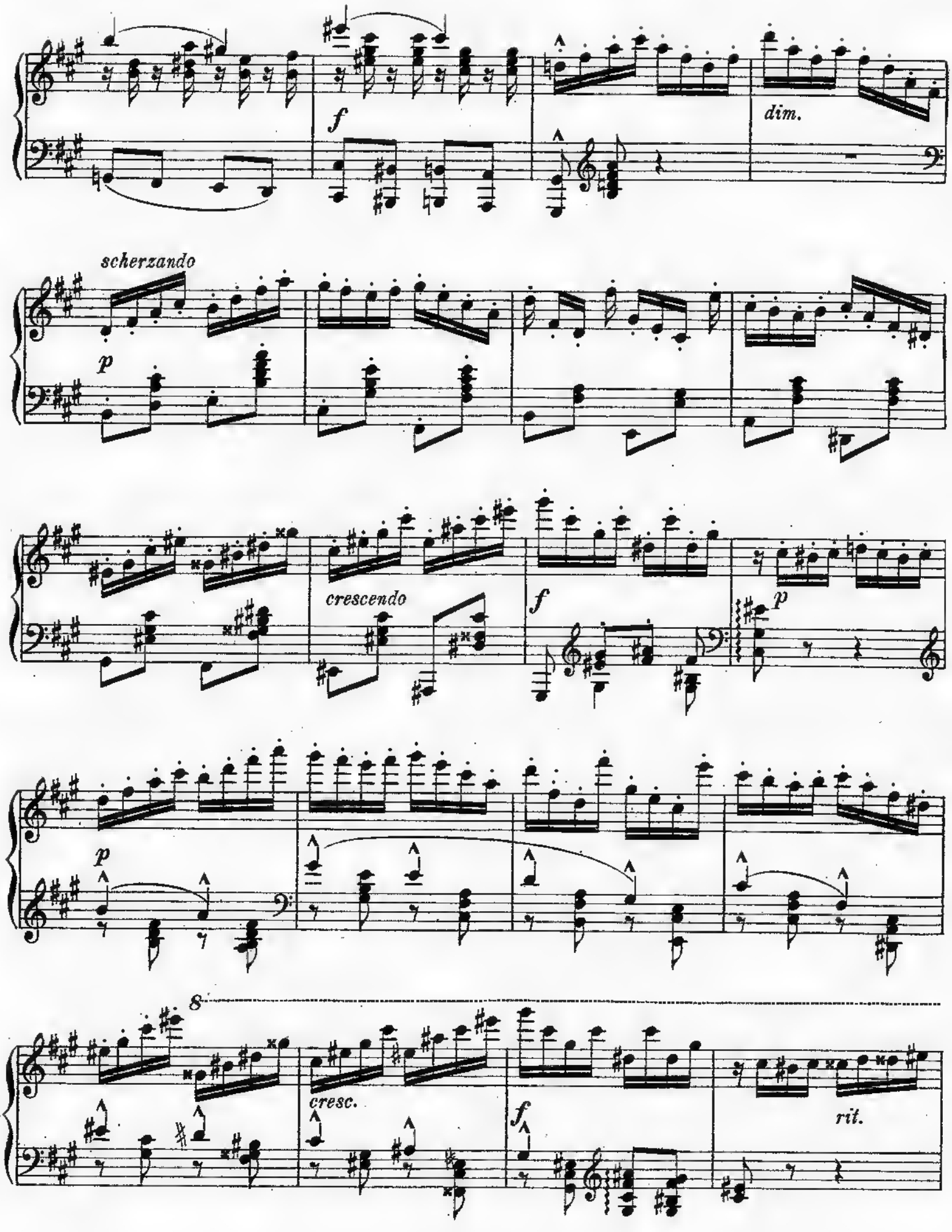
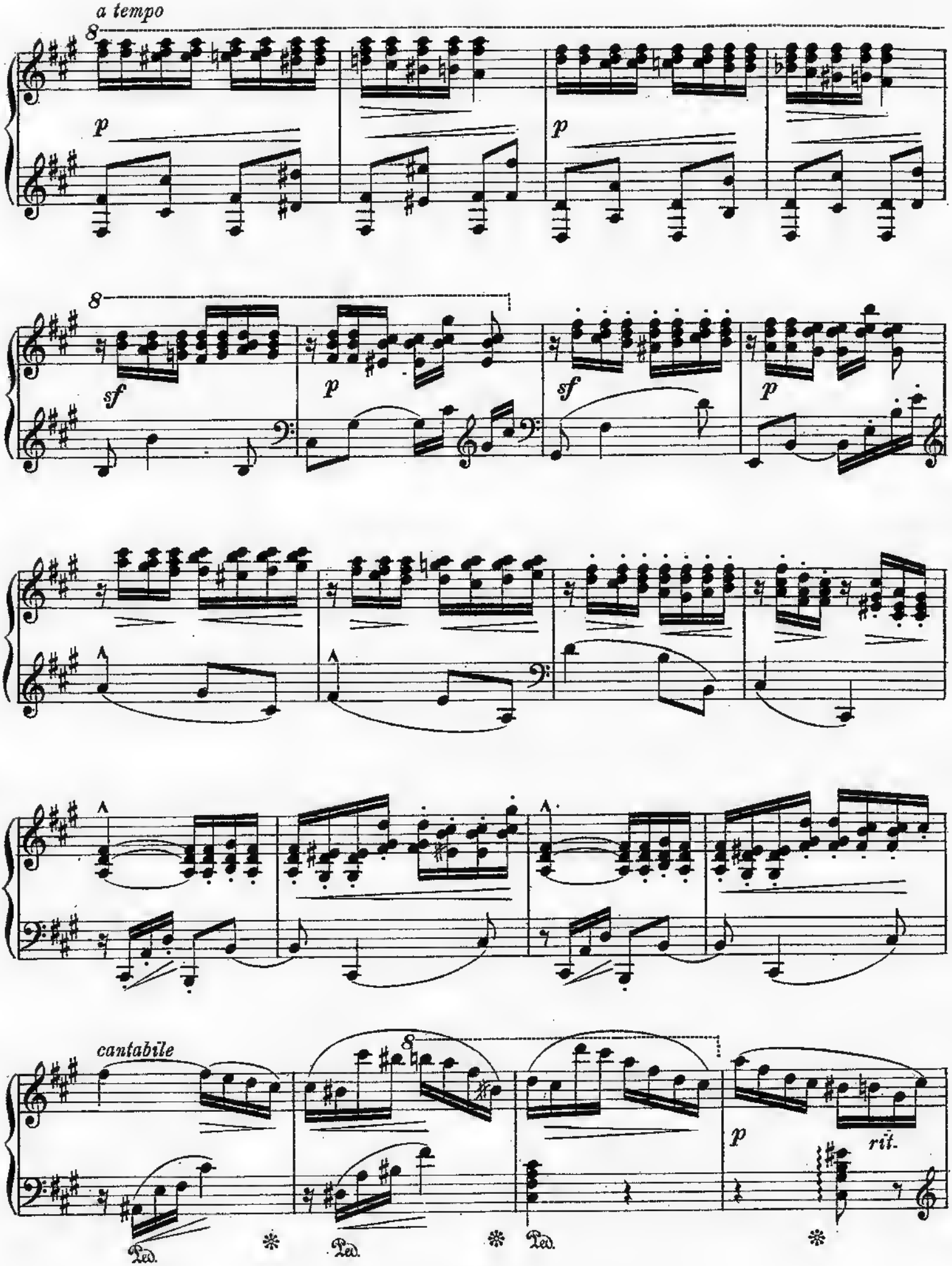

p
p
sf
sf
sf
f
cantabile
p
8
Ped.
Ped.
Ped.
Ped.

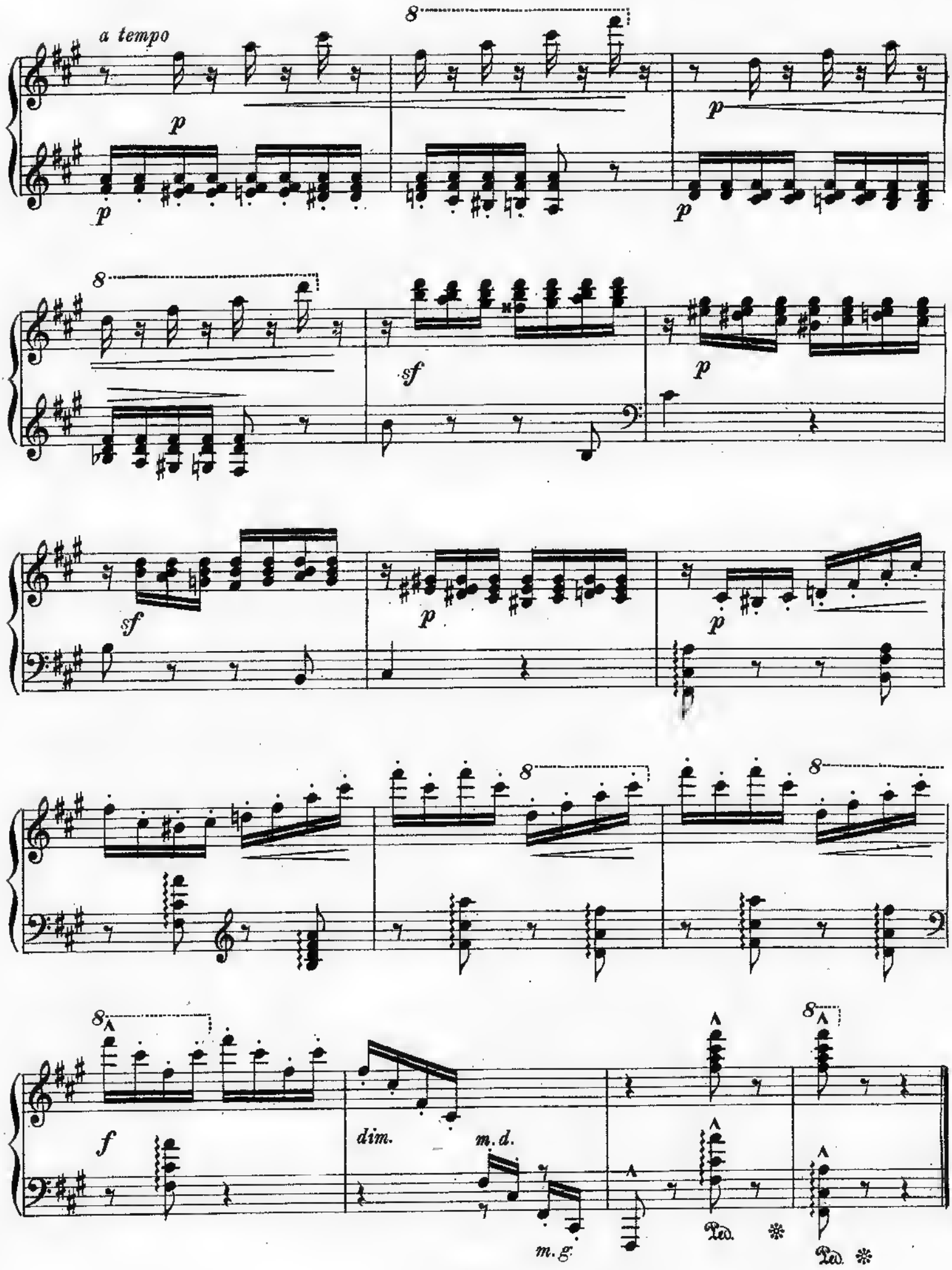

cresc.
cre - - scen - - do
f
dim.
p
rit.


Molto espressivo.
p
cresc.
Ped.
p
cresc.
Ped.
p
marcato la melodia
cresc.
f rit.
dim.
a tempo
p
cresc.
Ped.


cresc.
f
p
cresc.
f
Ped.
decresc.
p
poco a poco
crescendo


f
dim.
scherzando
p
crescendo
f
p
p
8
cresc.
f
rit.


a tempo
8
p
p
8
sf
p
sf
p
cantabile
8
p
rit.
Ped.
Ped.
Ped.



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